



Augusto Cesare Seghizzi

STORIA BREVE

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Testo di
Ada Negri

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Largo

Canto

Pianoforte

mf *p*

El - la pa-re - a un so - gno__ di po-e - ta

5

ve - sti - a sem-pre di bian-co e a-vea nel vi - so la cal - ma d'u - na__ sfin - ge d'o-rien - te.

9

Andante

stringendo *p*

Le ca - de - a sin ai fian - chi

13

il crin di se - ta; tril - la-va un can - to nel suo bre-ve

Meno
(con anima)

16

ri - so e - ra di sta - tua il bel cor-po in-do - len - te. A -

The musical score for measures 16-18 features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by eighth notes. A triplet of eighth notes is marked above the vocal line in measure 17. The piano accompaniment consists of dense triplets of eighth notes in both hands. A crescendo hairpin is present in the piano part, leading to a fortissimo (f) dynamic in measure 18.

19

mò, a - mò non fu ria - ma - ta. In fon-do al co - re tran-quil-la in

The musical score for measures 19-21 continues the vocal and piano parts. The vocal line has a quarter rest in measure 19, followed by eighth notes. A fortissimo (ff) dynamic is marked above the vocal line in measure 20. The piano accompaniment continues with triplets of eighth notes. A crescendo hairpin is present in the piano part, leading to a fortissimo (ff) dynamic in measure 21.

22

fron - te cu - sto - di la ri - a fiam - ma di quell' a - mor sen - za pa -

The musical score for measures 22-24 continues the vocal and piano parts. The vocal line has a quarter rest in measure 22, followed by eighth notes. A piano (p) dynamic is marked above the vocal line in measure 23. The piano accompaniment continues with triplets of eighth notes. A crescendo hairpin is present in the piano part, leading to a piano (p) dynamic in measure 24.

25

ro - le sen - za pa - ro - le.

The musical score for measures 25-27 continues the vocal and piano parts. The vocal line has a quarter rest in measure 25, followed by eighth notes. A ritardando (ritard.) marking is present above the vocal line in measure 25. The piano accompaniment continues with triplets of eighth notes. A crescendo hairpin is present in the piano part, leading to a piano (p) dynamic in measure 27.

28 **Tempo I**

pp

Ma quel de-si - o la con-su - mò, nell'o - re

p *pp*

32

d'un cre - pu - scol d'ot - to - bre el-la mo-ri - a

calmo

36

co-me ver-be-na quan-do man-ca il so - le.

f *rit.* *p* *pp*

Gorizia, Maggio 1894